

# Paperbacks and ebooks CATALOGUE



CHAPLIN BOOKS



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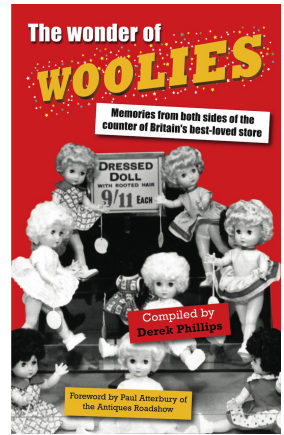
## **The Wonder of Woolies**

Compiled by Derek Phillips

A celebration of that great British store - Woolworth's - in the words of over 170 people who worked and shopped there. The contributions have come from all over Britain and together form a powerful evocation of exactly why Woolworth's was a part of the very fabric of our lives.

*Illustrated paperback: 200 pages, £8.99*

*Also available as an ebook*

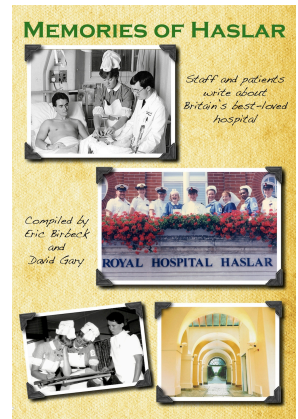


## **Memories of Haslar**

Compiled by Eric Birbeck and David Gary

Haslar was Britain's best-loved hospital. Known for its wards with gleaming floors, immaculate bed-linen and dedicated staff, it served the Royal Navy for nearly 250 years, eventually becoming a Tri-Service hospital and then admitting civilians. *Memories of Haslar* is packed with stories and anecdotes from patients and staff spanning seven decades, from World War II to the day Haslar closed its doors for the last time in 2009.

*Illustrated paperback: 160 pages, £9.99*



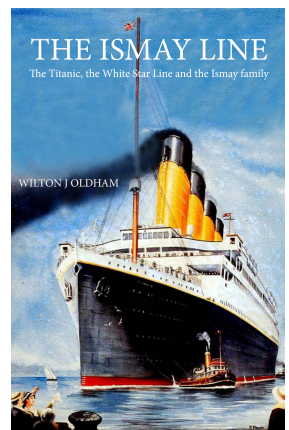
## **The Ismay Line**

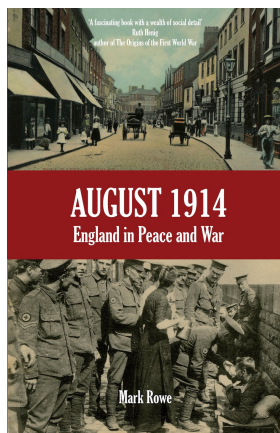
Wilton J Oldham

*The Ismay Line* charts the rise and fall of the White Star Line and tells the story of the family behind it. Bruce Ismay was aboard his latest ship, *Titanic*, when it collided with an iceberg on its maiden voyage. Ismay survived by boarding the last lifeboat to leave the starboard side of the sinking liner: and thus began one of the greatest witch-hunts of modern times. *The Ismay Line* draws on many previously unpublished family diaries and correspondence and offers a robust defence of Bruce Ismay's conduct.

*Illustrated paperback: 280 pages, £9.99*

*Also available as an ebook*



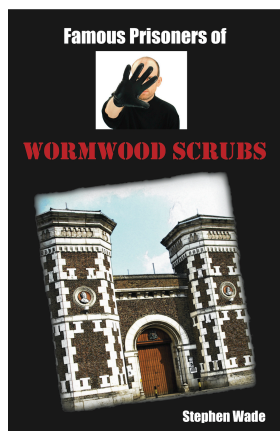


## August 1914: England in Peace and War

Mark Rowe

*August 1914* is the story of England in that watershed month when the country went from peace to war. Some of the people whose stories you will encounter are well-known, such as Winston Churchill, the rising First Lord of the Admiralty. Others were not famous figures – a retired village headmaster; a game-shooting student, and an aristocrat. Their diaries and letters tell vividly what they thought, and how they reacted to the news of armies on the march across Europe.

*Illustrated. Ebook only*



## Famous Prisoners of Wormwood Scrubs

Stephen Wade

Wormwood Scrubs' celebrity inmates have provided the tabloids with many good stories, from Rolling Stone Keith Richards to notorious spy George Blake, whose escape enthralled the country. In this book, you'll read about the forgotten, as well as the famous; the plain as well as the extraordinary. It is an enthralling gallery of rogues, liars, spies, mountebanks, lovers of courtroom strife and general, all-round villains.

*Illustrated. Ebook only*



## Exploring the History of Lee-on-the-Solent

Robin A Money and John W Green

Walking around Lee-on-the-Solent provides tantalising glimpses into its past – whether it's the balconied Victorian buildings in Pier Street, the Art Deco frontages above the shops in Marine Parade West, the hovercraft museum, or the lengthy list of names on the War Memorial. But what's the real story behind the history of Lee-on-the-Solent? Whether you are a resident or a visitor, you are bound to discover something new in this fascinating account.

*Illustrated paperback, 240 pages, £9.99*

*Also available as an ebook*

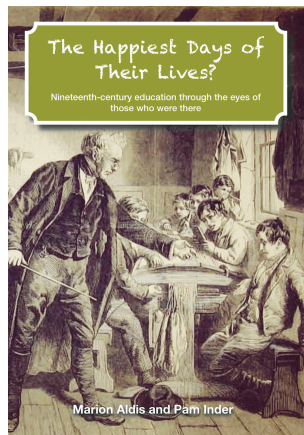


## The Happiest Days of Their Lives

Marion Aldis and Pam Inder

What do you think of when you hear the phrase 'nineteenth-century schooling'? The bullies of *Tom Brown's Schooldays*? The cane-wielding headmaster of Dotheboys Hall in *Nicholas Nickleby*? In this lively book, Marion Aldis and Pam Inder separate the truth from the fiction by examining the diaries, letters and drawings of children and teachers from schools across the UK. The result is a vivid picture of what it was really like to be at school in the nineteenth century.

*Illustrated. Ebook only*



## Sherlock Holmes in Advertising

Amanda J Field

This fascinating book explores the way that Sherlock Holmes has been used by British businesses to advertise everything from carpets and tyres, to honey and whisky. Why would advertisers want to associate this fictional detective with their own products? The book draws on a treasure-trove of advertisements in the Arthur Conan Doyle Collection at Portsmouth Museum.

*Illustrated. Short ebook only*



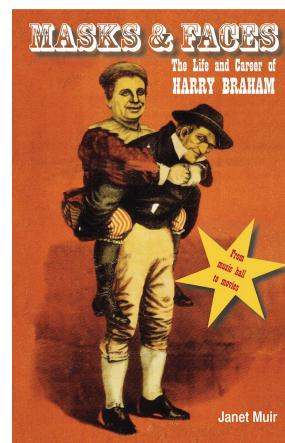
## Masks and Faces:

### The life and career of Harry Braham

Janet Muir

Fire! Fire! As the steamship lurched in the heavy seas, Harry Braham grabbed what clothes he could and gripped the rails of the ship, trying to stay upright. It was June 1891. A music-hall star famous for his comic songs and his ability to 'pull mugs', Harry was on his way from New York to his home in London after a busy season. As the crew prepared the lifeboats, Harry looked back at his life – his apprenticeship with the Royal Christy Minstrels, his acclaimed tours of Australia and the USA, and his marriage to the temperamental singer Lizzie Watson. Was this to be the end?

*Illustrated. Ebook only*





## **Alone in the Crowd Utopia and Dystopia on the Parisian Boulevards**

Amanda J Field

*Alone in the Crowd* discusses the identity of 19th century Paris, one of the most widely imaged cities in the modern world, whose most enduring attribute is that of a city of spectacle – a city of the pleasure of looking and being looked at simultaneously. Did Haussmann's re-figuring of the city, with its unrelenting straight boulevards, stirring vistas and uniform buildings, create a 'mass produced' image of Paris? If so, who benefited – and who lost out – in the construction of this new identity?

*Illustrated. Short ebook only*



## **Me and My Hair: A Social History**

Patricia Malcolmson

This fascinating book examines how British women over the past 150 years have managed their hair, from the extravagant styles of the late nineteenth century to the 'anything goes' attitude of today, taking in along the way the daring bobs of the 1920s, the wartime styles of women in uniform, the slavish copying of Hollywood stars, the beehive, the hippy and the Goth.

*Illustrated. Ebook only*

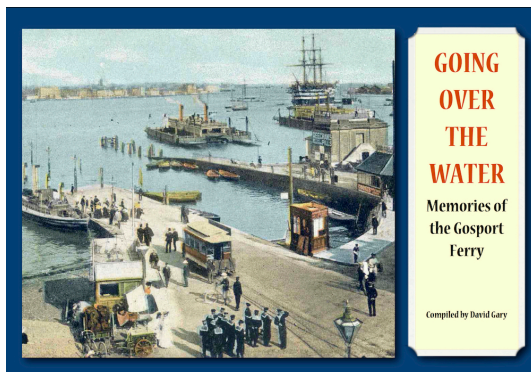


## **A Victorian Somebody: The Life of George Grossmith**

Stephen Wade

In the 1880s, George Grossmith was the dazzling comic star of Gilbert and Sullivan's immensely popular Savoy operas. London theatregoers waited excitedly for the next production, knowing that George would be cast in the lead role of the 'patter man'. He was also many other things in his life, including Bow Street court reporter, piano entertainer for high society and with his brother Weedon, the author of the *The Diary of a Nobody*.

*Illustrated. Ebook only*



## **Going Over the Water: Memories of the Gosport Ferry**

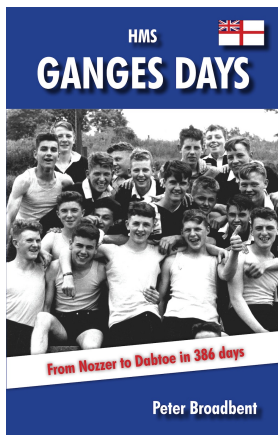
Compiled by David Gary

The Gosport Ferry occupies a special place in people's lives. Day in, day out, it calmly plies back and forth across Portsmouth Harbour, and though the ferries themselves may have changed over the years – from steam-boats with open decks, where passengers were exposed to the elements, to the comfortable diesel craft of today with their heated saloons – they are still the source of familiar stories, handed down through the generations.

In this fascinating book, you will read dozens of those stories, contributed by people from Gosport, Portsmouth and further afield. Of the ferry that got lost in the fog, of the man who misjudged the leap from the pontoon and ended up in the water, of the pile of bicycles on the bow, of the Dockyard matey who met the girl of his dreams on board, of getting a stiletto heel stuck between the boards of the pontoon, of seeing down into the engine-room below, and even of the dog that travelled on the first ferry every morning – on his own – to go to Portsmouth Meat Market for a bone.

Many recall the 'Floating Bridge' too, with its clanking chains, and although no-one is alive today who remembers the days of the 'wherryman' who used to row customers across the Harbour, their names and their legacy live on.

*Illustrated. Ebook only*



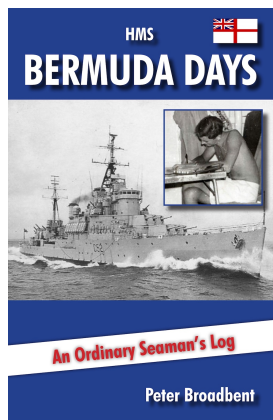
## HMS Ganges Days

Peter Broadbent

When Peter Broadbent entered *HMS Ganges*, the toughest training establishment for young recruits to the Royal Navy, he was a raw 15-year-old Yorkshire schoolboy. When he emerged 386 days later, he was well on the way to being a fully trained Seaman. This funny and vivid memoir accurately captures what it was like to climb the mast, learn to swear, have your kit trashed and double around the parade-ground at dead of night in your pyjamas.

*Illustrated 274-page paperback, £10.99*

*Also available as an ebook*



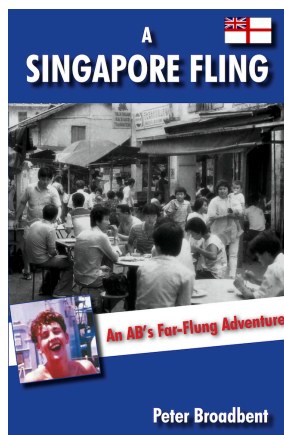
## HMS Bermuda Days

Peter Broadbent

The follow-up to *HMS Ganges Days*. Fresh from his training, Peter Broadbent was drafted in 1961 to *HMS Bermuda* where he initially lived a cocooned existence in the Juniors' mess, but his life changed dramatically the day he transferred to the notorious For'd Seaman's Mess. There, he grew up, learned how to survive a storm, avoid Pompey Lil and count himself proud to be a 'sharp-end seaman'.

*Illustrated 300-page paperback, £10.99*

*Also available as an ebook*



## A Singapore Fling

Peter Broadbent

For 18 incident-filled months (1962-64) Peter Broadbent 'did his bit' onboard *HMS Lincoln* caught up in the Malaysian Crisis. For the young sailor, this meant visiting every corner of the Far East from Singapore, Hong Kong and Osaka, to Manila, Sandakan and Lankawi. The nature of the Crisis seemed to pass him by, as he was more interested in acquiring a suntan, picnicking on sandy beaches, buying his first pair of flip-flops, exploring Bugis Street, and downing bottles of Tiger beer.

*Illustrated 318-page paperback, £10.99*

*Also available as an ebook*



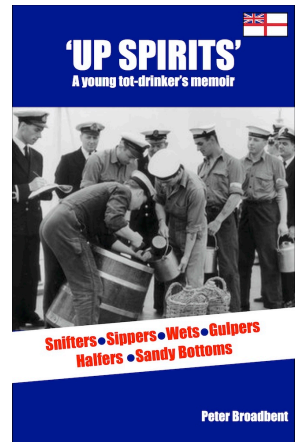
## Up Spirits

Peter Broadbent

Until that fateful day in 1970 when the Royal Navy abolished the rum ration, the one thing every sailor could rely on was 'Up Spirits' at 11:45 each day. 'Tot-time' was the cue for lamp-swinging, but also for baffling negotiations as to who might have sippers, wets, gulpers, halfers, sandy bottoms, or their share of 'Queen's'. With the same humour that characterised his earlier naval memoirs, Peter Broadbent tells the tale of his time on *HMS Gurkha*, touring the Persian Gulf with a few detours to the Seychelles and Kenya.

*Illustrated 330-page paperback, £10.99*

*Also available as an ebook*

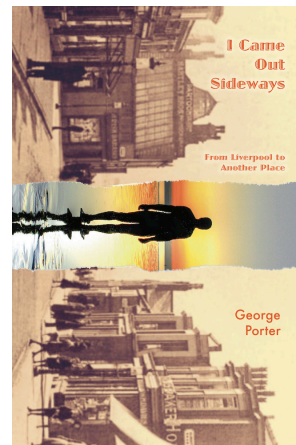


## I Came Out Sideways

George Porter

To one side of George Porter's family home were the terrors of the Liverpool slums, to the other were the well-to-do who led completely alien ways of life. Written off by the education system, George spent his time kicking toe-enders against the pub wall and dreaming of playing alongside the great Billy Liddell. His life changed when at the age of 14 he joined the Army. This witty memoir full of fascinating characters perfectly captures the spirit of Liverpool in the aftermath of war.

*Ebook only*

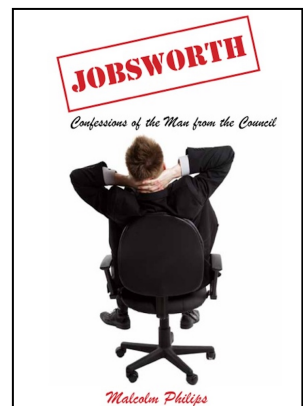


## Jobsworth

Malcolm Philips

Malcolm Philips was a reluctant bureaucrat: he thought (rightly, as it happened) that the council would be full of jobsworths, skivers and crawlers. The 1960s and 1970s were the halcyon days of local government when rules and regulations multiplied at the expense of common sense and no-one was sure what the person in the next office actually did. As for Malcolm, he thrived, quickly progressing from his early *faux pas* in commandeering a chair with arms (only for staff on a higher grade) to being allowed to use the rubber stamp with the chief's signature on it. What more could a young man desire?

*Ebook only*







## The Night they Blitzed The Ritz

John Bull

This is the Blitz story from a fresh new perspective - through the eyes of a small boy and his gang of streetwise Bomb Alley Kids. It was the worst of times for adults, thrust into the front line of the war by relentless night-bombing, with nowhere to run. It was maybe the best of times for children, with every bombsite, aeroplane and wailing siren holding a promise of pleasurable terror. In this personal memoir, John Bull perfectly captures the tragicomic events of everyday survival and the tribal stubbornness that stopped the Brits from 'chucking it in'.

*Illustrated. Ebook only*

## The Smile on the Face of the Pig

Confessions of the Last Cub Reporter



## The Smile on the Face of the Pig

John Bull

Murder, lurid courtroom dramas, gypsy horse fairs, eccentric admirals, child brides, and falling in love - it's all in a day's work for cub reporter John Bull. *The Smile on the Face of the Pig* is a cheeky exposé of life in the 1950s: crazy nights at the theatre with the old-time music-hall stars, skinny-dipping by starlight, drinking with the freebooting river-folk, and riding through the freezing night on a BSA motorbike chasing the Big Scoop that will carry him to Fleet Street, fame and fortune.

*Illustrated. Ebook only*



## I Was Rupert Murdoch's Figleaf

John Bull

In this lively memoir, John Bull lifts the lid on what it was really like to work on the 'News of the Screws' in its heyday, producing what the staid British Establishment called a 'torrent of filth' every Sunday - and selling four million copies a week.

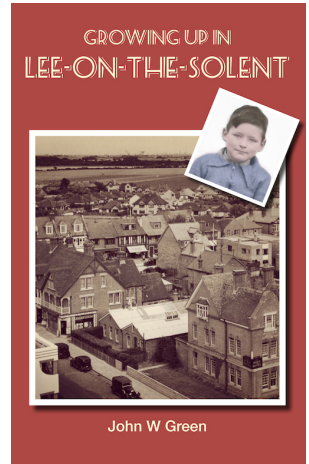
*Illustrated. Ebook only*

## Growing Up in Lee-on-the-Solent

John W Green

John Green's family moved to Lee-on-the-Solent just in time for the outbreak of war in 1939. For a seven-year-old, war sounded like an exciting adventure, but as he sheltered with his mother and sister under the stairs during an air-raid, someone said they thought they heard machine-gun fire. They all held their breath and listened, but the noise turned out to be the rhythmic rat-a-tat of his mother's trembling knee knocking against the panelling. In this delightful memoir, John W Green describes what it was like to grow up in a 'village of two halves', with the western end inhabited by well-to-do families, and the eastern end by the people who served them.

*Illustrated. Ebook only*

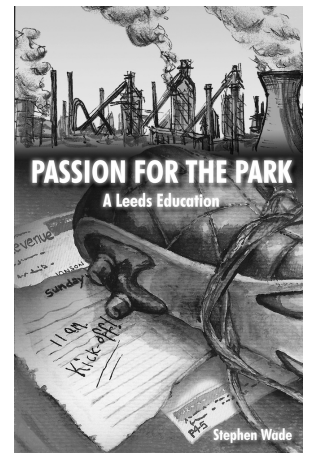


## Passion for the Park: A Leeds Education

Stephen Wade

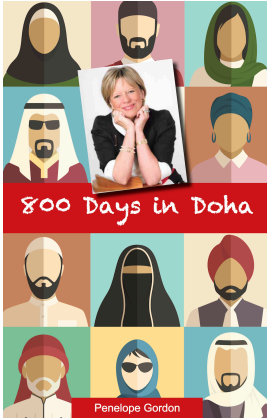
This book is a celebration of the ordinary lover of the beautiful game, the dedicated lads who turn out week after week in the hope of beating another works or pub team. In Park Football the kit is never washed, there is no spare ball, studs are never inspected, there are holes in the goal-netting, the referee is always looking the wrong way, and the only spectators are an old man and his dog. This funny and irreverent memoir charts the author's own undistinguished football career, playing for two Sunday League teams and idolising Don Revie's Leeds United, and his attempts to inspire steelworks apprentices with a love for English literature.

*Illustrated. Ebook only*



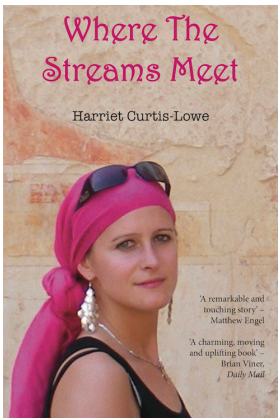
## 800 Days in Doha

Penelope Gordon



Penelope Gordon left her NHS job at Queen Alexandra Hospital in Portsmouth to head up medical leadership and education in a state-of-the-art set of hospitals in Qatar – a country, she discovered, where everyone drove their cars rather like they'd drive camels (fast and wildly), where many of her female staff were completely swathed in black with only their eyes visible, and where no-one expected to have to do something when there was a servant to do it for them. In this captivating and amusing memoir, Penelope shows how she managed to find the humour in dealing with a culture that was often baffling and opaque – and how she not only survived 800 days in Doha, but turned it into an adventure.

*180-page paperback, £9.99. Also available as an ebook*



## Where the Streams Meet

Harriet Curtis-Lowe

A romance that crossed continents ... A tour of duty ... A spiritual awakening. This is the true story of how the author, a Flight Lieutenant in the RAF, met and married an Indian man; and of how exposure to different cultures led her on a spiritual journey from 'party girl' to learning about, and being transformed by, Hinduism in India, and Islam during her RAF service in Afghanistan.

*Ebook only*



## To Live is to Fly

Tizi Hodson

Autobiography of the astonishing life of Tizi Hodson: horse-whisperer, motorbike stunt rider, aerobatics pilot, snake handler and falconer. She believes in seizing every opportunity that's on offer and her life in the fast lane proves that sometimes even the riskiest choices turn out to be the best.

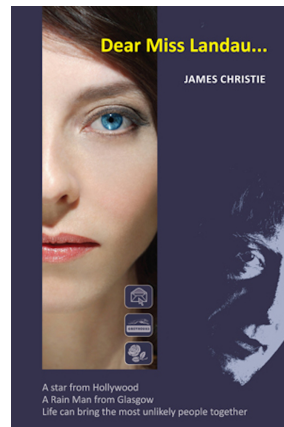
*400-page illustrated paperback available only from Amazon. Also available as an ebook*

## Dear Miss Landau

James Christie

Every morning James Christie puts on a blue rugby shirt and a pair of jeans. His wardrobe is full of neatly hung, identical outfits. Every day he eats the same meal and drinks from the same mug. These are not ingrained habits, but survival techniques. As an autistic man, coping with new experiences feels like smashing his head through a plate-glass window, and the only relief comes from belting the heavy-bag at the boxing club, or watching re-runs of *Buffy the Vampire Slayer*. Despite an IQ that places him in the top three percent of the population, it looks likely he'll spend the next 20 years cleaning toilets at a motorway service station. But then his life takes an astonishing turn - one that will take him from a tenement in Glasgow to a meeting with a Hollywood star on Sunset Boulevard.

*Illustrated. Ebook only. Also available as an audio book*



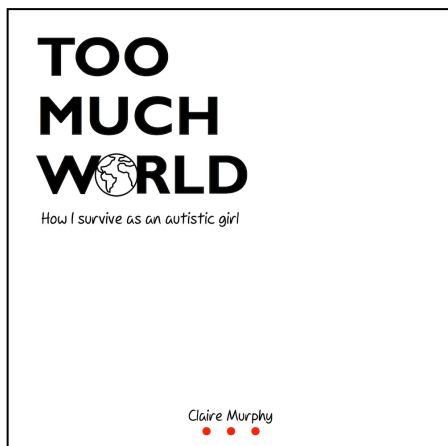
## Differently Wired

James Christie

Differently Wired is an illustrated collection of around sixty articles and blogs written by James Christie for the *Huffington Post UK*, the *Glasgow West End Guide*, *Autism Eye* magazine – and even the *Sherlock Holmes Journal*. They cover subjects as diverse as Einstein's brain, Scottish independence, American civil rights, libraries, adults with autism, and *Buffy the Vampire Slayer*, all with told with Christie's characteristic fluency and barbed wit and all offering the unique perspective of an autistic writer.

*Illustrated. Ebook only*





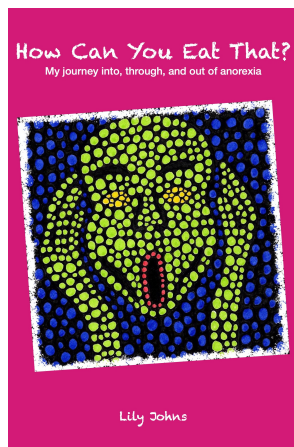
## **Too Much World** **How I Survive as an Autistic Girl** Claire Murphy

Claire spent 30 years trying to 'fit in'. But constantly pretending to be just like everyone else placed an intolerable strain on her mental health. Then she discovered the truth: she was autistic. Autism is a gift, a blessing, if you (and the rest of society) understand, accept and manage it. But un-diagnosed and un-managed autism, or autism accompanied by mental health disorders, is a curse. You can fall through the net, desperately competing to fit into a world that was not built to accommodate you. *Too Much*

*World* is a searingly honest autobiographical account of how Claire survives as an autistic girl: about friendship, mental health and the importance of empathy.

*Square-format 158-page paperback with illustrations by the author; £10.99*  
*Also available as an ebook*

# ANOREXIA



## **How Can You Eat That?** **My Journey Into, Through, and Out of** **Anorexia** Lily Johns

Lily Johns began life as a confident, happy child but in her teenage years started to suffer from lack of self-esteem and confidence. This spiralled into anorexia and depression that held her captive from her teenage years to her early 40s. This harrowing but ultimately uplifting autobiographical book charts her descent into a world of distorted and delusional thinking, years of well-meaning treatment that did little to get to the root of the problem, and the turning-point that put hope back on the agenda.

*Ebook only, with colour illustrations by the author*



## The Road to Apple Dumpling Bridge

K L Knowles

It's 1939. The woodland creatures of Gosport are enjoying their annual fete at Fort Rowner, with dancing, cake-baking, and a dazzling air display by the Red Sparrows. But war will soon shatter their joy as Admiral Gizor, the evil grey squirrel that rules Portsmouth, invades Gosport in order to exterminate its red squirrels. Agatha Mumby, a feisty red squirrel, joins a small band of resistance fighters who set out on a perilous journey into the heart of enemy territory.

*326-page paperback, £9.99. Also available as an ebook.*



## An Incident on the Gosport Ferry

David Gary

It all started when the vicar's cheap sherry – dispensed after the service – went to their heads. Their little group discovered they were angry about so many aspects of their everyday lives as pensioners. What they needed was an outlet for all these frustrations before they boiled over. As they gazed at the Gosport Ferry, plying back and forth across the harbour, they had an idea for a protest that would make people take notice. But even simple plans have a way of tying themselves up in knots.

*230-page paperback, £9.99. Also available as an ebook*

*The sequel: Under One Gosport Roof is also available.*

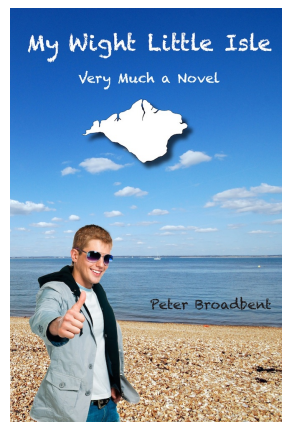


## My Wight Little Isle

Peter Broadbent

It's 2008 and Jeremy Stubbles is due to turn 30. Born and bred in Cowes, Isle of Wight, he lives a bachelor existence in his Art Deco flat overlooking the Solent. He is the proud owner of a floor-shaking Wurlitzer Bubbler jukebox, a retro king-sized water-bed, last season's Musto jacket and a Ford Scorpio. Despite these enviable assets, he never seems to quite succeed in enticing eligible young women back to his flat to admire the view from the bedroom. Maybe it's the eccentric behaviour of Nobby and Bobby, his African grey parrots? But Stubbsy's life is about to change when the delectable Judith Onions arrives on the scene ...

*Ebook only*



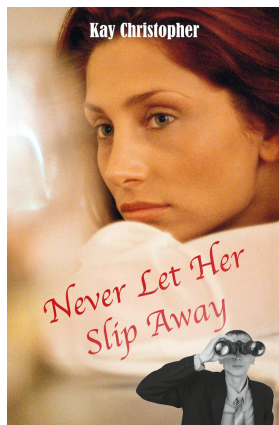


## **A Good Year for the Roses**

Amanda J Field

Derek doesn't have much going for him. He only puts up with the long hours minding his brother's strawberry stall because at night he can become a different person, calling himself 'Hank', donning a Stetson and fronting a country-and-western band. He's modelled his voice on that of his idol, Nashville star George Jones, and fantasises that one day he might fly to the US to see him sing. But with a council house, four kids and no money it's an impossible dream. Then one day Derek overhears something that will put him in grave danger. Something that will bind him to a man he has never even met.

*220-page paperback, £9.99. Also available as an ebook*

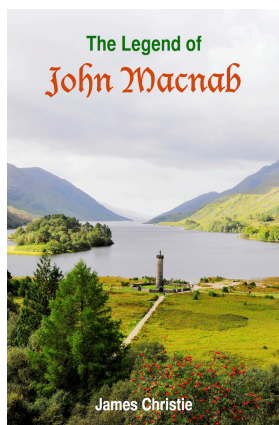


## **Never Let Her Slip Away**

Kay Christopher

Barbara Blaize lives a comfortable though conventional existence, but she feels there is something missing: a life where she can be more than just a wife, a sister or a daughter. When she enrolls on an antiques course and meets professional dealer Ian Avery, she sees new opportunities unfolding. But on that course she meets someone else who will change her life forever. Her natural kindness and good manners mean that she inadvertently encourages social misfit Gilbert Smart. The repercussions will be devastating.

*Ebook only*



## **The Legend of John Macnab**

James Christie

John Sandiman is a librarian at a run-down Glasgow college full of feckless students and overseen by hopeless jobsworths. Fed up with his job and bemoaning the apathy of the Scots, Sandiman dreams of the time when Caledonia was led by kings. So when his colleague Natalie mentions something called *The Book of Deer*, he takes no notice. After all, there's little a librarian can do to change the world - or is there?

*244-page paperback, £9.99. Also available as an ebook*

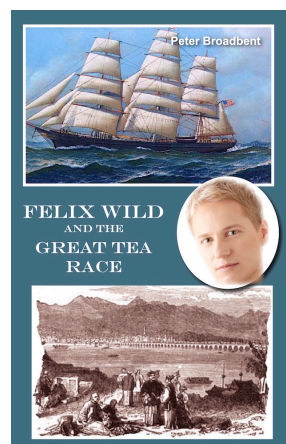
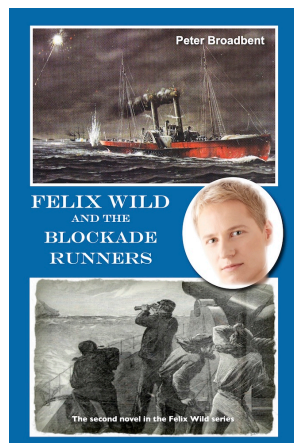
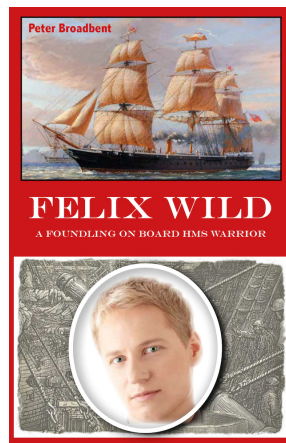
**Felix Wild**  
**A trilogy of novels**  
 Peter Broadbent

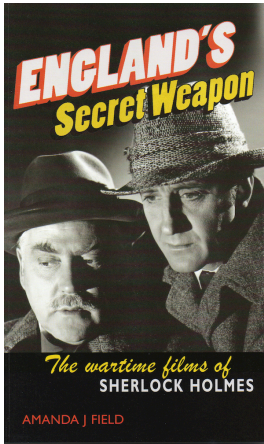
The Felix Wild series consists of three captivating historical novels that have all the affectionate humour and vivid sense of place that has made Peter Broadbent's naval memoirs so popular. In *Felix Wild*, he has created a memorable character, a boy who lived on the streets until saved from prison by a wealthy businessman, William Kettle. Mr Kettle spots Felix's remarkable talent: he can make a perfect drawing, from memory, of anything that he has seen. In the first book, his skills are put to use in making drawings of the buildings of a magnificent new iron-clad vessel, *HMS Warrior*. While the men he meets are in awe of his drawing skills, the young women are absorbed in rather less cerebral matters, namely the fit of his fashionably tight 'gas-pipe' trousers and his distinctive looks – one eye is blue, the other green.

In the second book, *Felix Wild and the Blockade Runners*, he is whisked away from the comfortable home of Mr and Mrs Kettle on a dangerous mission into the heart of the American Civil War aboard a blockade-runner; and in the third - *Felix Wild and the Great Tea Race* - he receives an offer from the Admiralty: to travel to China on a clipper in the Great Tea Race of 1866 and to make drawings of what he sees.

In these witty and engaging seafaring novels, Peter Broadbent creates characters worthy of Charles Dickens as well as plots that will keep you turning the pages late into the night.

*Ebooks only*





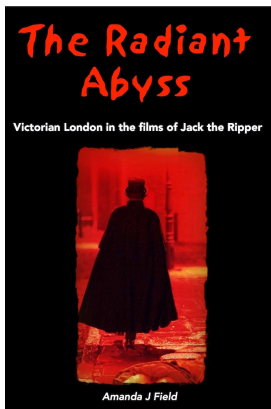
## England's Secret Weapon The Wartime Films of Sherlock Holmes

Amanda J Field

This authoritative study examines the way Hollywood used Sherlock Holmes in a series of fourteen films that spanned the years of World War II in Europe and that starred Basil Rathbone. Though the first two films were set in the Victorian period, Holmes was then 'updated' and recruited to fight the Nazis. The book looks at the way the studio steered a careful course between modernising the detective and making sure he was still recognisable as the 'old Holmes'.

*Illustrated 264-page paperback, £10.99*

*Also available as an ebook*



## The Radiant Abyss: Victorian London in the Films of Jack the Ripper

Amanda J Field

*The Radiant Abyss* examines how the image of the dark side of Victorian London became crystallised through the constant repetition of key 'signs' across a wide range of media – signs which may only have had a loose association with reality but which became invested with 'truth' through their very repetition. The mythology that grew up around the figure of Jack the Ripper parallels this imaging of London. This contextual study looks in detail at two key films about Jack the Ripper: *The Lodger* (1926) and *From Hell* (2001).

*Illustrated. Short ebook only*



## Inside King Kong - A Journal

Will Shephard

Unknown to audiences, the 40-foot tall mechanical King Kong that cost millions of dollars to develop was only on screen for a few seconds of the 1976 film: the rest of the time Kong was played by actors Will Shephard and Rick Baker dressed in rubber and bear-hide. *Inside King Kong* is Will's journal of his experiences on the set. This delightful, engaging and funny account is accompanied by behind-the-scenes photographs that are being published for the first time.

*Illustrated. Ebook only*

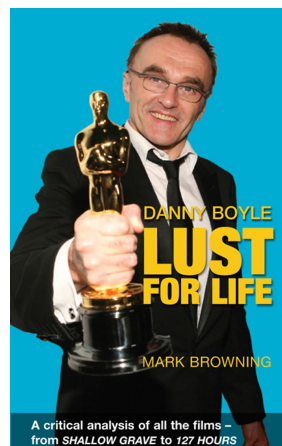


## Danny Boyle: Lust for Life

Mark Browning

In this book, Mark Browning provides a rigorous but highly accessible analysis of Danny Boyle's work, from *Shallow Grave* to *127 Hours*, discussing the processes by which he absorbs generic and literary influences, the way he gains powerful performances both from inexperienced casts and A-list stars, his portrayal of regional identity, his use of moral dilemmas as a narrative trigger, and the religious undercurrents that permeate his films.

*Ebook only*



## Mitchum, Mexico & the Good Neighbours Era

Liam White

Robert Mitchum's sequence of films south of the border coincided with the advent of the 'golden age' of Mexico's own film industry. Under the Roosevelt administration's 'Good Neighbour' policy – a wartime effort to court friendly Latin American countries – Hollywood's portrayal of Mexico changed: out went the all-purpose exoticism, and in came a more nuanced approach. In this authoritative study, Liam White encourages us to take a fresh look at how Mitchum's films broke with Hollywood convention in the way they depicted Mexico and how Mexico's own film industry boomed.

*Illustrated. Ebook only*



## Sucker Punch

### Boxing Films of the 1930s, 40s and 50s

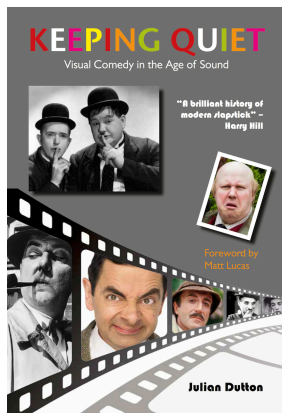
Amanda J Field

The 1930s, 40s and 50s were the heyday of the boxing film, attracting some of the biggest stars of the time - including Errol Flynn, Kirk Douglas and Paul Newman - Yet it is a genre that has received little critical attention apart from a few films singled out because they can be categorised as 'film noir'. *Sucker Punch* invites the reader to take a wider look at the scope and breadth of the genre by providing a detailed discussion of 20 boxing films from the US and the UK.

*Illustrated 300-page paperback, £14.99 Also available as an ebook*



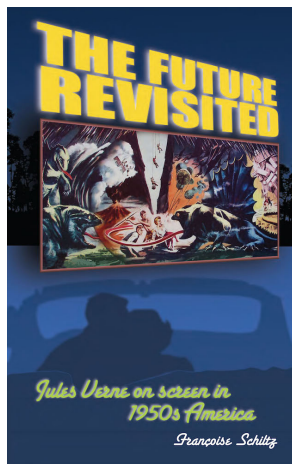




## Keeping Quiet: Visual Comedy in the Age of Sound Julian Dutton

*Keeping Quiet* is a love-letter to the modern sight-gag on film and television, tracing the history of physical clowning since the advent of sound. Taking up the story of visual humour where Paul Merton's *Silent Comedy* leaves off, Julian Dutton charts the lives and work of all the great comedians who chose to remain silent, from Charlie Chaplin – who was determined to resist the ‘talkies’ – right through to the slapstick of modern-day performers.

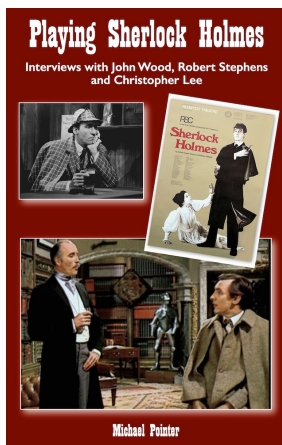
*Illustrated. Ebook only*



## The Future Revisited Jules Verne on Screen in 1950s America Francoise Schiltz

*The Future Revisited* is a fascinating and authoritative account of how the stories of Jules Verne found particular resonance with US filmmakers in the 1950s. Schiltz looks at four of the most popular films – *Around the World in 80 Days*, *20,000 Leagues Under the Sea*, *Journey to the Center of the Earth* and *Mysterious Island* – and argues that there were many parallels between Verne's technological adventures and postwar America, with its themeparks, shopping malls, Levittowns and consumer goods.

*Illustrated. Ebook only*



## Playing Sherlock Holmes Michael Pointer

This short ebook contains three verbatim interviews – conducted in 1974 with John Wood, Robert Stephens and Christopher Lee – about their very different experiences of appearing as Holmes on stage and screen. At the time, John Wood was appearing on stage in the acclaimed RSC revival of William Gillette's play *Sherlock Holmes*; Robert Stephens had recently completed *The Private Life of Sherlock Holmes* for film director Billy Wilder; and Christopher Lee – who had a role as Mycroft Holmes in that film – had earlier played the lead role in *Sherlock Holmes and the Deadly Necklace*.

*Short ebook only*

## Evading the Issue



Hollywood and the Social Problem Film

Amanda J Field

SHORT TAKES Film Studies Series

## Impeccably Dressed



How costume in *Pépé-le-Moko* constructs Jean Gabin as object of the erotic gaze

Amanda J Field

SHORT TAKES Film Studies Series

## Next Train's Gone!



Will Hay - An Alternative View of British National Identity

Amanda J Field

SHORT TAKES Film Studies Series

## The Dark Tourism of the Bosnian Screen



Edward Alexander

SHORT TAKES Film Studies Series

The *Short Takes* series of ebooks feature peer-reviewed papers of approximately 6,000 words on specific film studies topics. The series currently includes papers on Hollywood and the social problem film; costume and the erotic gaze in *Pepe Le Moko*; British national identity in Will Hay's comedies, and Bosnian cinema.

Illustrated. Short ebook only

## BLACK ANTIGONE

Sophocles' tragedy meets the heartbeat of Africa



George Porter

CD INSIDE

## Black Antigone

George Porter

Black Antigone is a provocative and fresh interpretation of Sophocles' tragedy, based on the belief that the potent rhythms of the African people were much more a part of ancient Greece than has ever been suggested. In Black Antigone, these African 'roots' are most evident in the controversial treatment of the Chorus, which beats with the rhythmic heart of Africa, reminding us not only that this was supposed to be a Dionysian revel, but that it was Africa that gave us the rhythms of reggae, R&B and rock.

*Ebook only*

## The Little Garden of Assisi

John Bull

### The Little Garden of Assisi

A short play for television

John Bull



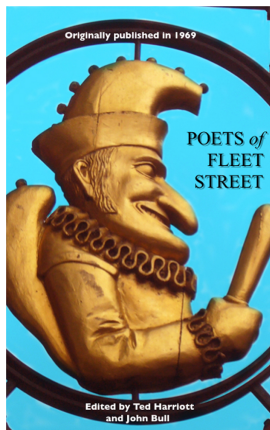
Includes two more short plays:  
*Ten Days That Shook The Kremlin*  
and  
*The Yank With the Pig's Head*

At the graveside of Chippums - beloved pet of Mrs Tarleton - the proprietor of The Little Garden of Assisi is the model undertaker, reassuring the bereaved owner of the dog's happy existence in the afterlife. But when the mourners have gone, it's a different story. Dribone leads a charmed existence duping unsuspecting customers: until the Mayor arrives with a curious request. *The Little Garden of Assisi* is one of three 20-minute comedies for television in this ebook: the others are *Ten Days That Shook The Kremlin*, and *The Yank With the Pig's Head*.

*Ebook only*

## Poets of Fleet Street

Compiled by Ted Harriott and John Bull



Originally published in 1969

POETS of  
FLEET  
STREET

Edited by Ted Harriott  
and John Bull

This collection of poetry was first published in 1969 as a privately circulated pamphlet. The poets featured include cricket commentator, wine connoisseur and *Guardian* writer John Arlott, Denis Botterill (London man for the *Yorkshire Post*), *Daily Herald* film critic and *Goldfinger* screenwriter Paul Dehn, feature-writer Charles Hamblett, Anthony Hunter of the *Sunday Dispatch*, *Evening Standard* film critic Philip Oakes, war correspondent Derek Patmore and many more.

*Ebook only*

## Sebastian: A Travelling Bear

Alan Field

When Sebastian says he wants to travel, the other toys suggest a trip to the North Pole or the Equator. But Sebastian is just a teddy-bear: how could he possibly go around the world on his own? Fate steps in, and soon he is on an adventure that takes him first to Paris and then on a train bound for Russia. Along the way, he has his portrait painted, joins a circus, becomes a magician's assistant, and is mistaken for the Abominable Snowman.

*Ebook only*



## The Adventures of Rum Ba-Ba

Kay Christopher

Rum Ba-Ba is a cheeky young lamb who is full of energy. He is always getting himself into scrapes and sees every day as an opportunity for a new adventure. In these eight short stories, ideal for bedtime reading for 6-9 year-olds, Rum Ba-Ba rescues a trapped lamb, makes friends with a fox, saves the flock from a storm, gets his wool sheared, meets a hedgehog, leads the other sheep in a dance, and finds a new home.

*Ebook only*

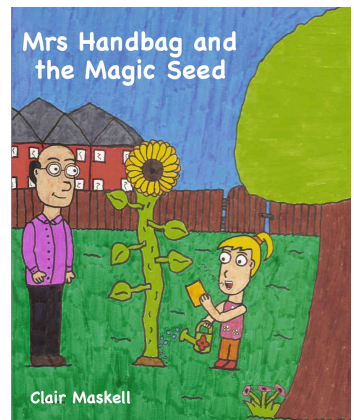


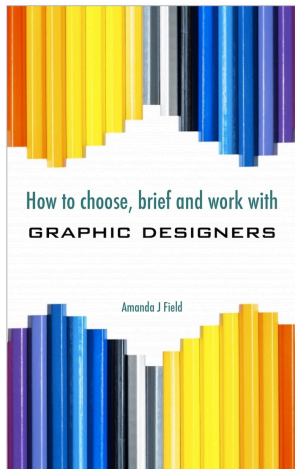
## Mrs Handbag and the Magic Seed

Clair Maskell

Emily had planted a tiny sunflower seed in her garden, but it was not growing. So her Daddy took her to visit Mrs Handbag, a colourful lady with crazy hair and a sparkly dress. Could Mrs Handbag work some magic on Emily's seed?

*Illustrated. Ebook only*





## How to Choose, Brief and Work with Graphic Designers

Amanda J Field

A company's visual identity – as it appears in everything from business stationery and brochures, to product packaging and websites – is central to a company's impact on the market. It's the first impression a prospective customer gets: but for many businesses, design is seen as a 'necessary evil', best avoided, but if that's not possible, then best done cheaply. This down-to-earth, succinct handbook will show you why you should choose your designer as carefully as you would choose a new, senior member of staff; why good design need not cost any more than bad design; what the difference is between a 'brief' and a 'briefing'; how to stop design budgets spiralling out of control; how to conduct tenders; how to handle approvals; and how to judge design concepts. It is packed with practical advice and guidance that is just as applicable to a new-business start-up as it is to a multinational organisation.

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